Students interested in the dual major with Manufacturing Product Development should follow the Manufacturing Systems flowchart and Academic Plan.

* ECON 201 or ECON 202 also satisfies OSU’s baccalaureate core requirement for a Social Processes and Institutions Perspectives Elective.
** Soph = Sophomore standing in engineering required to enroll in this class.
† Grades in shaded courses are used to determine pre-Core GPA and are required for entry into the professional program.
Su Courses listed in red as being available during a term, may or may not actually be offered.
† Bacc Core courses are taken to complete OSU’s baccalaureate core curriculum (https://catalog.oregonstate.edu/earning-degrees/bcc/) and need only be taken sometime before graduation. For ME majors, the seven Bacc Core courses consist of one course each in the areas of western culture (WC), cultural diversity (CD), literature and the arts (LA), biological science (BIO), difference, power and discrimination (DPD), contemporary global issues (CGI), and science, technology and society (STS).
Students interested in the **dual major with Manufacturing Product Development** should follow the Manufacturing Product Development Option flowchart and Academic Plan.

A complete list of **Restricted Electives and Lab Technical Electives** is available through the “Download Academic Plan for Mechanical Engineering” link at [http://mime.oregonstate.edu/undergrad/advising/acadplan](http://mime.oregonstate.edu/undergrad/advising/acadplan).

Access to shaded courses requires entrance to the ME professional program.

Courses listed in **red** as being available during a term, may or may not actually be offered.

BACC CORE courses are taken to complete OSU's baccalaureate core curriculum ([https://catalog.oregonstate.edu/earning-degrees/bcc](https://catalog.oregonstate.edu/earning-degrees/bcc)) and need only be taken sometime before graduation. For ME majors, the seven Bacc Core courses consist of one course each in the areas of western culture (WC), cultural diversity (CD), literature and the arts (LA), biological science (BIO), difference, power and discrimination (DPD), contemporary global issues (CGI), and science, technology and society (STS).