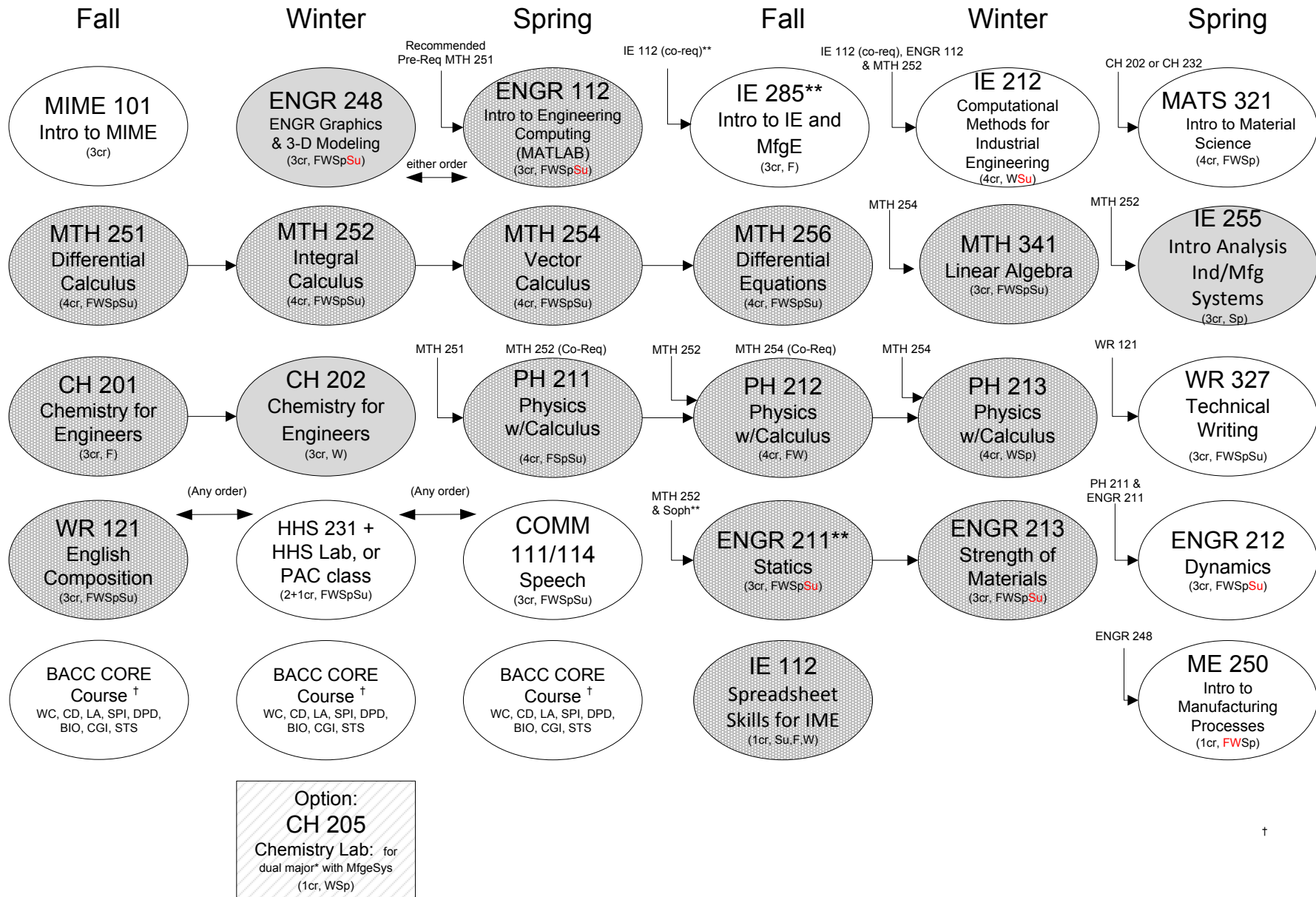


# Yr 1, 2 Industrial Engineering

Updated 05/20



\* Students interested in the **dual major with Manufacturing Systems** should follow the **Manufacturing Systems flowchart and Academic Plan**. Postpone a BacCore to senior year.

\*\* Soph = Sophomore standing in engineering required to enroll in this class.

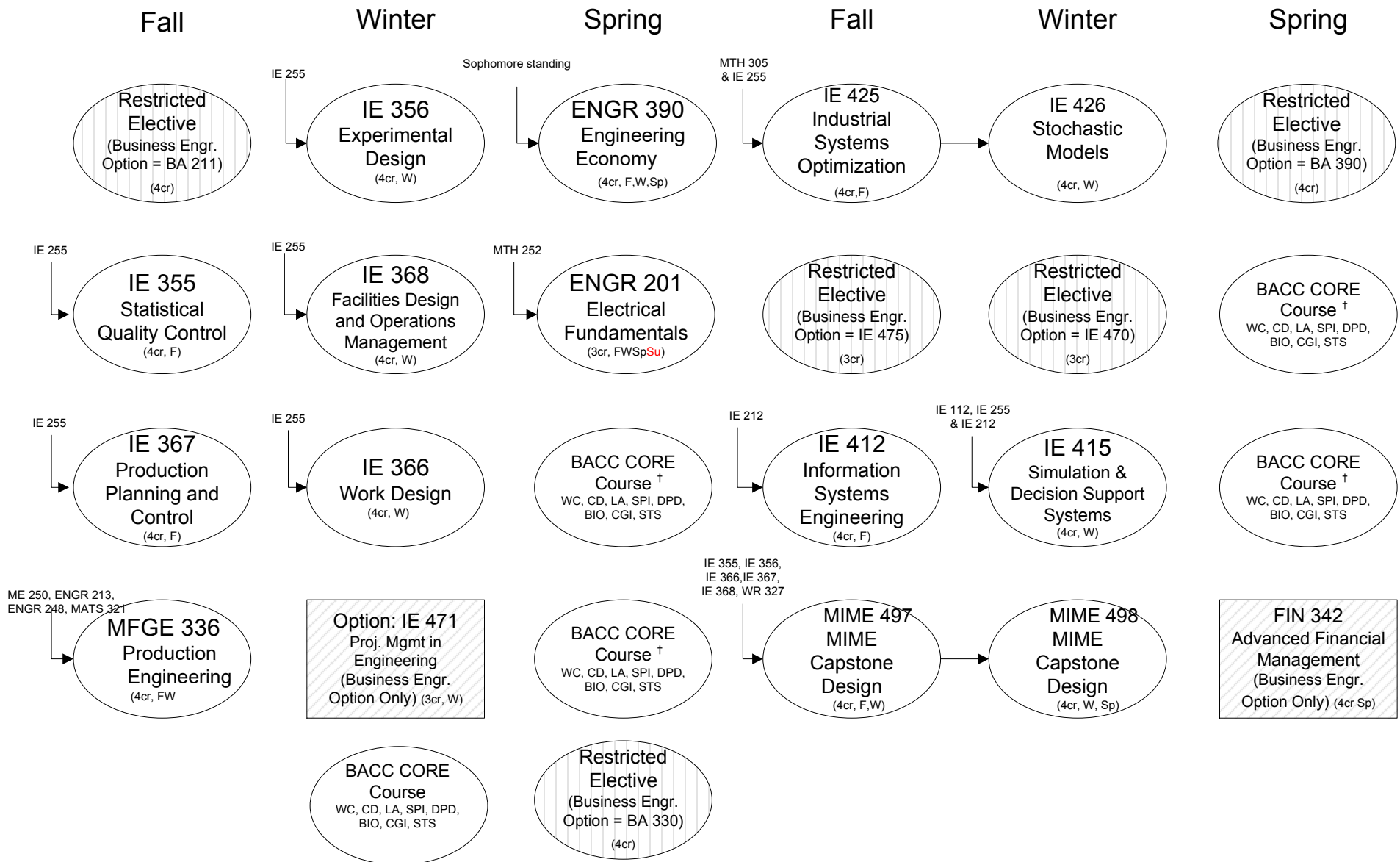
● Shaded courses are either pre-requisite courses, or courses strongly recommended to take prior to Upper Division coursework

● Su Courses listed in red as being available during a term, may or may not actually be offered.

† Bacc Core courses are taken to complete OSU's baccalaureate core curriculum (<https://catalog.oregonstate.edu/earning-degrees/bcc/>) and need only be taken sometime before graduation. For IE majors, the eight Bacc Core courses consist of one course each in the areas of western culture (WC), cultural diversity (CD), literature and the arts (LA), social processes and institutions (SPI), biological science (BIO), difference, power and discrimination (DPD), contemporary global issues (CGI), and science, technology and society (STS).

# Yr 3, 4 Industrial Engineering – Non MECOP

Updated 05/20



\* Students interested in the dual major with Manufacturing Systems should follow the Manufacturing Systems flowchart and Academic Plan. Postpone a BacCore to senior year.

○ Required technical electives. A complete list of Restricted Electives is available through the MIME Advising Materials website: <http://mime.oregonstate.edu/undergrad/advising/acadplan>. The Restricted Electives are grouped into eight focus areas and the Business Engineering Option.

Su Courses listed in red as being available during a term, may or may not actually be offered.

† Bacc Core courses are taken to complete OSU's baccalaureate core curriculum (<https://catalog.oregonstate.edu/earning-degrees/bcc/>) and need only be taken sometime before graduation. For IE majors, the eight Bacc Core courses consist of one course each in the areas of western culture (WC), cultural diversity (CD), literature and the arts (LA), social processes and institutions (SPI), biological science (BIO), difference, power and discrimination (DPD), contemporary global issues (CGI), and science, technology and society (STS).



